

For nearly two years in the cities of New York and Chicago a drama, with the Northwestern Indians as the central figure, has been presented. More than that, it is a frontier play in the fullest sense of the term. Nevertheless, New York's and Chicago's modish people have made a fad of it, and it may be called a "society play," both on the stage and in the auditorium. Its depiction of life at an army outpost, where fine ladies and gallant officers hold a ball with all the genteel politeness of an affair of the Four Hundred at Delmonico's, is wholly unlike what has been seen hitherto in lurid and Boweryish Indian pieces. That is House, the original production from the Empire Theater, New York, being given by Charles Frohman's carefully-selected company. When first produced in New York, it had a run of a year, an almost unprece-dented thing, and after that, it went to Chicago, for the entire world's fair season,

at the Scheller Theater.
"The Girl I Left Behind Me" is a curious title for a play. It is a romantic dramathat is to say, a melodrama in the old and proper significance of the word. So many diverse elements were put into it—a love scriptive title. The authors, Belasco and Fyles, finished their work in every other detail, but for a month they dallied over the question of a name. No single word seemed adequate, nor could they devise any phrase that answered the purpose of indi-cating the character of the play. Incidental to one of the scenes, the air of "The Girl I Left Behind Me" has been introduced. That rollicking tune had for many a year been associated with military life. So it was suggested that "The Girl I Left Behind Me" be taken for the title of the drama, not because any girl was left behind in the story, or because it described the piece in any way, but simply for the reason that it was not inappropriate, and in a breezy way it suggested the spirit of the play.

The Lyceum Comedy Company. What promises to be a genuine dramatic novelty will be the first appearance in Indianapolis at English's next Friday and and will be ably supported by the best of Saturday of Daniel Frohman's Lyceum Comedy Company presenting Sardou's famous play "Americans Abroad." This piece held the attention of New York's best theater-goers the entire year, proving the greatest success the New York Lyceum has ever known. It is a story told with the exquisite skill of a master and ends with an original situation which only Sardou could have devised. In it the clever playwirght illustrates the old moral that true love is better than money. It is a story of an American family in Paris. Richard Fairbanks, Florence Winthrop and her cousin Jessie are surrounded by hosts of admirers, flatterers and fortune hunters. To test the genuineness of their friendship the idea occurs to them to play poverty, and so it is gravely announced that their immense fortune has vanished and that they are as "poor as church mice." Flor-ence takes up painting for a living; Jessie becomes a singing teacher, and Fairbanks and abets the girls in their pranks. On this sheme is based the story, which is told simply and pleasantly through the first and second acts, but in the third act there develops considerable dramatic strength, which for a time appears quite tragic, but the comedy lines upon which the play is given are inflexible and the play ends as it commenced, in a wholly comedy form, the last situation in the play being quite amusing. The piece will be done with all the original scenery and that lavish manner of staging so characteristic of Daniel Frohman. Following is the cast:

Gflbert Raymond, an American artist .. .J. H. Gilmour Richard Fairbanks, a rich American. Landolphe, a Frenchman of leisure .... Cassimir Lajolly, a social parasite.... Bardin, a decorative artist..... ......Vaughan Claser Pendleton, butler to Fairbanks .... .....Owen Fawcett Lord Saltonstall, an English tourist .. Florence Winthrop, an American girl. Jessie Fairbanks, her cousin..... Baroness de Beaumont, a society broker.....Helen Kinnaird Mme Pontcarre, a singing teacher..... Mme. Olivares, from Rio Janeiro...... four years from the best amateur to the head and front of professional leading la-Louise Murray Angela, daughter of Mme. Olivares .. 

Ida, daughter of Mme. Olivares ......

The Mockridge Concert. Mr. Whitney Mockridge, the great American tenor, will appear at Tomlinson Hall next Tuesday evening, supported by the Chicago Rivals. Mr. Mockridge stands aimost unrivaled among the American singers of the present day, at least. At twentyone he was the leading tenor of the Carl Rosa Opera Company in England, at twenty-five he shared with Herr Candidus the tenor roles in the famous National Opera Company. He has appeared as leading tenor soloist at all the prominent festivals of the country under various conductors, notably Thomas, Gertcke, Damrosch and Nikisch. During the past six years he has been chosen four times to sing the leading tenor roles at the Worchester, Mass., Festival. Last year he was the soloist at the great Thomas concerts at the Auditorium, Chi-cago, and at the World's Columbian Exposition he sang the tenor roles in the two master pieces, Mendelssohn's "Elijah" and Haydn's "Creation," at the choral dedication of Music and Festival Halls. The Chicago Rivals are a strong organiza-

tion, and were especially engaged by the Y. M. C. A. lecture committee to support Mr. Mockridge in his engagement in this city, Mrs. James Bogle, the soprano, is comparatively unknown in the West, but has established a well-earned reputation in the middle and New England States as a concert singer, with an occasional entry into the realms of oratorio and opera. Mrs. Bogle's voice is a high soprano, ranging from low G to C sharp in alt, her entire register being of an even tone, Mr. Harry Dimond, the violinist, has been called the child of genius. He developed musical talent when but five years of age, and now, at eighteen, is regarded as the most successful young violinist in America. His fingering and bowing, lights and shades, perfect control and graceful application are seldom witnessed, even in the most celebrated violinists. Miss Margaret MacDowell is a popular reader, and has been very successful. appearing 150 times last season. Mr. Henry Earres, the planist, is both a good soloist The concert is given at popular prices. Seats may now be reserved at the Y. M.

Empire Theater.

A bevy of pretty girls, a coterie of clever comedians and some excellent specialties make up the popular May Russell Company who occupy the stage at the Empire Theater on Monday and all this week. Many of last year's favorites have been retained, and that clever Irish comedian, Terry Ferguson, will be seen in his original part of Judge Bluff in the burlesque "Jack's Ante." Among the other vaudeville stars acrobatic comedians; Edward Estus, equilibrist; Devany and Allen, black face comthe famous French comedienne, Pequerdal attraction the reading of the returns | ed mousseline de soie. Bretelles of cerise | between animal instinct and human reaof the Corbett-Mitchell fight, which will be velvet over the shoulders fall to the bot-derived by special wire on the stage, tom of the skirt with a full bow; sash Brig would the fight occur in the afternoon the and belt of cerise velvet.

returns will be read at the matinee, and if It lasts longer than the evening perform-ance the house will be kept open and the result of each round read out as soon as

Hoyt's "A Brass Monkey." One of Mr. Charles H. Hoyt's merriest comedies, "A Brass Monkey," will be presented at the Grand the last three nights of this week. The piece, which is well liked here, may be broadly described as a satire on petty superstitions, and it is so crowded with amusing incidents that the merriment is well nigh continuous. The thread of the plot is strung along the adventures of Jonah, a man-of-all-work in an auction store, and incidentally there are introduced many types of character which were in-stantly recognized by the audience as actualities. Everybody has seen or encountered Doolittle Work, Savage Hogg and Frisco Fogg, and mischievous little Baggage is well known in many households. It is the homely truth in Hoyt's satire that retains his farces in the public favor so long, and "A Brass Monkey" promises to be one of the most popular of the lot. The company is a capable one and includes Mr. Geo. F. Marion, Miss Jennie Satterlee, Miss Lillian Swain, Miss Florence Chaise, Miss Mabel Le Claire, Miss Drew Dorrance, Miss Emily Sanford, Miss Alicia Sanford and the Messrs. Hugh J. Ward, Edgar Halstead,

Jos. Natus, Barney Riley, Chas Clark and Frank Beaunich. "True Irish Hearts" at the Park. Dan McCarthy's stirring Irish comedy drama, "True Irish Hearts," will be the attraction at the Park Theater, to-morrow, Tuesday and Wednesday matinees and evenings. It is a rollicking, picturesque comedy which depicts life in Ireland, full of character and color, bright lines, songs and dances. The chief figure in the singing, dancing and love-making-all Irish heroes being addicted to the latter-is one Lanty Lanagan, a good-natured, reckless, Belasco and Fyles's drama, "The Girl I time, sort of a boy. Ed Rowland, a good Left Behind Me," which will be seen for the first time here, at the Grand Opera and Miss Lillian Keene, a clever soubrette,

"The Two Johns" at the Park. J. C. Stewart's "Two Johns" comedy company, will present that rollicking piece of nonsense at the Park Theater, the latter often seen her store, and is always pop-ular, on accou. of its numerous ludicrous scenes, as well as the specialties which are presented in it. Among the performers in the latter line, now with the company, are story, an Indian outbreak, a ball at an Miss Frances Gray, a sensational whirlarmy outpost, and other matters—that it was difficult to hit upon any satisfactory dedancer, Harrington and Aubrey, Fred Barr, banjo soloist, and the Clerisse sisters.

Prof. Kennedy, the Mesmerist. Prof. J. E. Kennedy, whose experiments in mesmerism and hypnotism have amazed and amused large audiences at English's for the last three nights, will continue them at this theater to-morrow, Tuesday and Wednesday evenings and Wednesday matinee. Valuable presents in shape of silver water pitchers and tea sets, will be given away at the performances.

Knights of St. John. The dramatic entertainment by the Knights of St. John. St. Joseph Commandery, No. 191, at St. Joseph's Hall, will be given Tuesday, Feb. 6, instead of Feb. 1. The well-known actors, Messrs. William Lloyd and Frederick Lorraine head the cast

Gossip of the Stage. Fred Simmons, the eight-year-old piano prodigy, has been engaged for an American tour next season. "Ambition" is the title of Henry Guy Carleton's new play, which Nat Goodwin will produce next season. Nina Lawrence Foster, one of the prettiest and eleverest soubrettes, will lead he own company next season.

Lillian Russell has delayed her marriage until after Lent, for religious reasons. She is an Episcopalian and Perugini is a Cath-The son of William Barry, the well-known Irish comedian, is among the newsboys in '1492," and also appears as the strong man's manager in the Sandow burlesque. Dalsy Temple, formerly soubrette of the "Blue Jeans" company, was married last week to Arthur Jordan, a wealthy English-

man, and has retired from the stage. Break it gently—"Uncle Tom's Cabin" is going to be played at English's next week, with Peter Jackson, the pugilist, as Uncle Tom and "Parson" Davies in the cast. The play written by Sardou to the order of Charles Frohman was originally intended for John Drew, but Mr. Frohman thinks now it will suit the stock company better. Manager Jacob Litt will not have a stock company in St. Paul next summer. He says

\$10,000 and he knows when he has enough of a good thing. Mabel Craig, of Monroe's "Under the City Lamps" company, will star next season in a comedy drama. She will have the support of Blanche Hallam, J. Kemper Oliver and James S. Stephens.

last year's experiment in that city cost him

Manager John Stetson, whose Globe The-ater, in Boston, was burned last Monday, declares that before the opening of another season he will have a theater unequaled in any part of the country.

A society border drama is the class of play which "The Girl I Left Behind Me" belongs to. It deals with the swell mili-tary society located at a United States post in the Indian country. Frederic Conger, the juvenile man of the Lyceum Comedy Company, will in May be married to the daughter of Gen. Lee Ed

munds, of Richmond, Va. The bride-elect will have a handsome fortune. Mrs. Berlau-Gibbs, who plays the heroine in "The Girl I Left Behind Me," comes from the smartest set of New York's swell "400." She has developed during the past

J. H. Robb has been confined in the insane ward of the Bellevue Hospital in New York and will be taken to Bloomingdale. Robb once managed Gus Williams, then was manager of the Lyceum Theater in Memphis, and last was a partner of Horace McVicker.

In a speech to his audience at Pittsburg last week, Nat Goodwin said: "I believe the time has come for pure, wholesome, patriotic plays, written by American authors, truthfully delineating American characters and portrayed by American actors. I have several English plays for sale."

Mme. Modjeska, it is said, has just received from a London antiquarian the identical prayer book carried by Mary, Queen of Scots, when she went to the scaffold. Its authenticity is said to be amply vouched for, and the actress uses it in her personation of the unhappy Queen. Among other things for which "A Brass Monkey. 'Charles H. Hoyt's satire on superstition, is remembered, is the famous "Razzle-Dazzle" song that immediately hit the popular fancy and went from one end of the country to the other like wildfire. People hummed this catchy air in the thoroughfares of the largest cities and in the main streets of the smallest hamlets. There' was considerable discussion at the time concerning the right of authorship of this popular song, but Mr. Hoyt proved conclusively that he alone was entitled to the credit. The "Razzle Dazzle" trio is still the feature of "A Brass Monkey."

A grand concert for the benefit of the poor of New York was given at the Metropolitan Opera House last Thursday afternoon by Sousa and his band, assisted by such great artists as Mme. Materna, Miss Lillian Russell, Signor Campanini, Herr Fischer and others equally distin-. This movement originated in an offer of Mr. Austin Corbin to Mr. Sousa to contribute \$500 toward the expenses of the hall, if Mr. Sousa and his band, with such assisting talent as would volunteer, would furnish the music. The band and the artists quickly responded, and the Metropolitan Opera House was given at a nominal rent. Mr. Oliver Sumner Teall responded to a request to take charge, of the details of this movement. Messrs. Palmer, Frohman, Miner, Abbey & Grau and others will follow it by entertainments at their respective theaters. The entire proceeds, including the pioneer concert of Sousa's Band, will be devoted to six

Maud Harrison wears several rich gowns "Americans Abroad"-with bonnets, shoes, gloves and hosiery to match. The first dress is a changtable peau de soie, shading from deep rose to a pale green. having puffed sleeves of the same material covered with rose chiffen, with fall of lace below. The waist is an Etcn jacket, the front edged with puffs of the chiffon, and a full lace front finished with belt and sash of peau de sole. The second, which is worn while she is playing the part of the young artist in pretended poverty, is mauve canton crepe skirt with folds of black and white moire ribbons, a full overdress edged with a band of black moire, waist with white accordion-plaited front of mauve, crepe edged with black are Pauline Batcheller; Fish and Richmond, | moire forming a deep collar failing over sleeves and back; white creps collar, large mauve crepe sleeves, caught in with bands edians; Emma Beil, soft-shoe dancer; Letta of black and white motre ribbon, belt and Meredith: Louis Carver, in a burlesque on sash of white moire. The last dress is the most elaborate of all and is worn when ette, and others. The opening burietta in- the marriage contract is to be signed. It troduces the entire company in a series of | is a white shot moire skirt, festconed with songs, dances, medleys, etc. On Thursday | Venetian lace, the waist of the same manight the management announce as a spe- | terial, with drawn vest of accordion-plait-

OFFERINGS OF THE POETS.

After a Little While. A little while longer together, my love, And the night over one of us twain will

And the future that we have been dream-

Will muffle its face in a funeral-pall; It will not be I .- O the sad truth lles Like a burning coal on my heart and

And parches my soul as the days go by, When I feel, when I know, after all-

A few more weeks together, my dear, And over the rose of your warm, sweet

I will press my lips, but you will not hear The crash of my hopes, nor the words I God in his mercy be near me then,

In the hush of that desolate moment, The house grows silent and friends draw

And even the whispers of solace seem

As the winds that cry.

A few more days together, my own, A few more precious and beautiful days, And I shall go out in the world alone, To bear my part, and to walk its ways; Over my head will the dark years run, But after a time they will all be done, And then, reaching out for your hand on

I will climb to your heart-to your welcoming gaze-

Love, by and by. -James Newton Matthews. Jan. 14, 1894.

Memory. Locked in the secret cloisters of the brain, Like priceless tomes in some monastic The records of our lives are kept, that

The story of each pang of joy or pain. And there, when forecasts of the future

We fain would go to live Past's pleasures And hear loved voices that, in life, no

Shall urge us on to higher ramparts scale. Not all the volumes may be found at will: Before vast numbers we, bewildered,

But none is lost, but will remain until Their pages find the light through Heaven's hand; And oft, by chance, we reread deeds of

Which mem'ry, justly, makes us live again. -Urban Charles Brewer.

My Hero. The most beautiful songs my hero sings, In a voice that is sweet and strong and Of faith that is high, of hope that is dear, All the virtues to which a great heart

In his good right arm is the strength of kings, Yet to humblest woe will he lend an ear, Never the lowliest subject need fear The least smile of scern for his sufferings.

The beauty of power his face doth hold, In his eye the fire of energy glows, Determination his firm mouth shows.

Ah, my hero is of a sterling make; In his veins the blood of martyrs flows, Which performs and endures for truth's dear sake.

-May W. Donnan. To a Cat.

Stately, kindly, lordly friend, Here to sit by me, and turn Glorious eyes that smile and burn, Golden eyes, love's lustrous meed, On the golden page I read.

All your wondrous wealth of hair, Dark and fair, Silken-shaggy, soft and bright As the clouds and beams of night, Pays my reverent hand caress Back with friendlier gentleness. Dogs may fawn on all and some

As they come;

You, a friend of loftier mind, Answer friends alone in kind Just your foot upon my hand Softiy bids it understand. Morning round this silent sweet Garden-seat Sheds its wealth of gathering light, Thrills the gradual clouds with might,

Changes woodland, orchard, heath, Lawn and garden there beneath. Fair and dim they gleamed below; Now, they glow Deep as even your sunbright eyes. Fair as even the wakening skies. Can it not or can it be

Now that you give thanks to see? May not you rejoice as I, Seeking the sky Change to heaven revealed, and bid Earth reveal the heaven it hid All night long from stars and moon, Now the sun sets all in tune?

What within you wakes with day Who can say? All too little may we tell, Friends who like each other well, What might haply, if we might, Bid us read our lives aright. -A. C. Swinburne in London Athenaeum.

Never Mind! Never mind if it hails or snows-Never mind how the storm-wind blows: Why should you weep and sigh?

Just what's best for you, God-He knows: Never mind when a world of woes Beats you down, with a thousand foes: Just what's best for you, God-He knows:

Over you bends His sky. Never mind when the black night throws Darkness over your life's last rose, Dead in its loveliness. God still knows: Why should you sit and weep?

Never mind, there is sweet repose With the dying day-at the twilight's close, And unto the valley-the one God knows-Angels your steps shall keep. -F. L. Stanton, in Atlanta Constitution. Peace.

God spoke to her, and so she fell asleep. I laid a white fair lily on her heart, And when I saw her face I could not weep. It had the peace Death only understands: And when I knew she would not wake on I laid my heart between her folded hands, God spoke to her softly, saying: "Rest." And when she wakes in heaven, she will My lily and my heart upon her breast.

> -Cora Fabbri. HUMOR OF THE DAY. Cost a Quarter.

Ragged Robert (with a mysterious air)saw your husband down town, mum, an' ef you'll give me a quarter I'll tell you what sort of a place I saw him go into. Mrs. Greeneye-Goodness me! Here's the quarter. Teli me quick. What was the Ragged Robert-The postoffice, mum.

A Sure Way Out.

He-Reggy Fitzjames has become recklessly engaged to any number of giris, but he always gets out of it. She-With decency? He-Oh, yes. He merely has to go and ask the father's consent and it's all over.

Equality. He (angrily)-Look at this bill. Forty dollars for perfumery-for mere odors that fade away forever. She (calmly)-Gone to meet the smoke from the eight boxes of cigars you have consumed during the last three months.

The Best Policy. Mother-Here, Arthur, is the 10 cents I promised you for being vaccinated. Arthur-Just give me a nickel, mamma. It only hurt half as much as I thought it

A Decided Disadvantage. Teacher-Now do you see the difference

we'd know everything we needed to with- sensations.

Will help you most. Great expensive cry in advertisement makes you no money. You can profit in the modest way of our announcement. We stake our honor when we claim that no other concern will, from now on, sell fine suits and overcoats as cheap as No. 10 West Washington Street.

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out learning it; but we've got reason, and

have to study ourselves mos' blind or be a

The Wrong Confidante.

She-I hear you are going to marry a

He-No; I love her to desperation, but I

He-Her money. She-Goes to her husband's family if she

Strawber-I hear you proposed to Miss Twilling the other night. Did she give you

Singerly-Not till I came the next night.

Singerly-She told the servant to tell me

she was very sorry, but she was already

Mother an Old Fogy.

She-Mamma is opposed to you because

you never minded your mother, and were

He-Perhaps you would rather marry

some chap who would want his mother

She-Horrors, no! How foolish mamma is!

Journalistic Portraiture.

Famous Stranger-I do not wish to be

interviewed, sir, because I desire to travel

about your country without being recog-

Reporter-Nothing easier, my dear sir.

Just give me your picture, and I'll have it
published in all the newspapers.

Judged by Results.

She-The letters of Junius I regard as the

He-They don't compare with Jack Har-

dy's. Why, he wrote a letter of condolence to a widow, and she took off her mourn-

Their Common Affliction.

"Your coat is inside out," remarked the

"Thank you," rejoined the towering gen-

"Don't speak of it," said the idiot, "I am troubled with absence of mind, myself."

Blackmail.

Caller-I've found that there dorg that

y'r wife is advertisin' five dollars reward

Caller-Yep, an if yeh don't give me ten

The Leaven Is Working.

Sunday School Superintendent-And who

Small Girl (daughter of modern, progres-

sive woman)-He was the husband of Eve.

A Southern Disease.

First Moonshiner-So ole Si Plunkitt died

mighty sudden, eh! What was the disease? Second Moonshiner-Bad eyesight. He

A Dresry Holiday.

Neighbor-Did you have a nice Christ-

Boy-No. All ny presents were things

Sympathetic Vaccination.

The Listener has heard lately of some-

thing very quer and quite new to him.

It is sympathetic vaccination, which sov-

eral people are said to have suffered from.

Without having been vaccinated at all, but

with vaccinatel people all around you, you

shot at a revenue afficer and missed him.

ius, as he hastily rectified the error.

Gentleman-You have, eh?

dollars I'll take it to 'er.

most wonderful composition in the lan-

never considerate with your sisters.

and sisters to come live with you.

Nicely Put.

Strawber-Then what did she say?

cannot ask her to be my wife. She-What is the obstacle?

remarries?

an answer?

New York Weekly.

New York Weekly.

ing immediately.

Town Topic.

absolute idiot.

New York Weekly.

Good News.

to improve my nind.

Boston Transcrpt.

HOUSE

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ers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy free to any of your readers who have consemption if they will send me their express and post office address, T. A. Slocum, M.C., 1831 arlSt., New York.

Who does things with all the energy that is in him. He doesn't sit down and mope under any circumstances. He keeps moving-AND HE GETS THERE. There are Hustlers in business and they Advertise. Such of them as are in Indianapolis advertise in

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Results! Profits!

presently feel at times a stinging or itching sensation in a spot on your arm where the doctor would have vaccinated you if you had been vaccinated. In some cases That's what business men want this sympathetic faccination afflicts only They get them if they use the the left arm, but occasionally it shifts from one arm to the other, appearing first on the papers to tell what they have to left and then for a time on the right. It is believed to be a navous outgrowth of the sell continual complaints of vaccinated people Bright Boy-Yes'm. If we had instinct and their everlasting description of their

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FROM INDIANAPOLIS TO LEAVE LEAVE ARRIVE Columous, rud., and Loaisvillo "3.35 am "LL00 am Philadelpida and New York ... \*4.50 am \*10.15 pm Baitimore and washington, ... \*4.50 am \*10.15 pm Dayton and springsteld. ..... 4.50 a.n. 110.15 p.u. Martinsville and Vincennes ... •7.45 am •5.05 pm hmonu and Colamous, O .... 18.00 a.n 13.20 pm Madison and Louisville ..... 18.05 an Logansport and Calcago ..... \*11.25 am 

VANDALIA LINE. Trains leave for St. Louis 7:30 a. m., 11:59 a. m., 12:55 p. m., 11:20 p. m. Trains connect at Terre Haute for E. & T. H. points.

Pittsburg and East. \*5.10 pm \*11.40 am Dayton and Xenia. \*5.10 pm \*11.40 am Logansport and Chicago. ...\*11.20 pm \*3.2 am

Evansville sleeper on 11:20 p. m. train.

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4:40 a. m., 2:50 p. m., 5 p. m., 7:40 p. m.

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Y. M. C. A. HALL Thursday Evening, Jan. 25,

when the following programme will be given: PROGRAMME. Part I.

1. Selection of Scottish Airs - Piper James Bryson. 2. Introductory Remarks-PRESIDENT A. GALLOWAY.

3. Address Governor Matthews. "Rantin Rovin Robin" CALEDONIAN CLUB QUARTETTE. MRS. HAYSTEAD. "Battle of Stirling Brig" R. S. RANKIN.

7. Dance. MISS AGGIE PANKIN. Highland Fling ..... "The Mule" ."Love and Pride" MRS. HAYSTEAD AND R. S. RANKIN. 10. Song-Comic. SIM FAX. Part II. Piano Selection.

MISS JEAN LEITCH. .. "Scots Wha Hae" RANKIN QUARTETTE. "Ghillie Cathum" 14. Song..... "the Braes o' Mar" B. S. BANKIN. 15. Song..... MRS. HAYSTEAD. ."A Bonnie Briar Bush" 16. Song-Comic ......Selected 17. Dance .... Miss Aggie Rankin. .Sailor's Hornpipe 18. Duet ..... RANKIN AND FAX. ."Pride and Poverty" "Dancan Gray" CALEDONIAN CLUB QUARTETTE. "Cam Ye by Athol" R. S. RANKIN. COMPANY. "Auld Lang Syne"

ACCOMPANIST ..... MISS MAUDE F. GALLOWAY P Concert will commence punctually at 8 o'clock. TICKETS-50 cents each, to any part of hall. Positively no seats reserved.

Col. SAMUEL MERRILL - WILL GIVE -"A TALK ON INDIA"

JAN. 23, 8 p. m , at THE PROPYLÆUM

ADMISSION-50 cents; Children, 25 cents. Tickets for sale at Bowen-Merrill's and Cathcart & Cieland's Bookstore, and at the door. THE ORIGINAL

TENNESSEE WARBLERS Paggsley Brothers' ORIGINAL TENNESSEE WARBLERS, of Nashville, Tenn., will appear in GRAND CONCERT at .

BUTLER UNIVERSITY CHAPEL MUESDAY NIGHT, JAN. 23, Under the auspices of the Ladies' Aid Society of Ir' This troupe has a peared in all the principal cities of the lobe, and hold flattering testimonials from

lords, dukes, kings, queeus and Presidents. ADMISSION. . . . 25 cents.